

## FOR IMMEDIATE RELEASE

March 12 – May 7, 2011

Receptions: Saturday March 12, 6-9pm Saturday April 9, 6 - 9pm

## **Clarity**

Armstrong's presents an up-coming exhibition 'Clarity' featuring Julia Nema. Nema creates paper porcelain objects that whisper with light. Her ability to create delicate objects that glow like luminarias is a sight to behold. The exhibition will run from March 12 through May 7, 2011.

To represent transparency is simple enough; just use glass, but Julia uses clay. Porcelain to be exact. It's not the simple act of being able to see through the object but being able to see the object for itself and beyond. The porcelain gives a beautiful translucent view of the world, and is a perspective which allows one to see the world in a new light. Julia's constructions tilt, lean and sway with the earth. The surfaces of the vessels are marked with the flame from the wood-firing. Where they have kissed and caressed the surface with soft orange cream waves. The result is the look of a California sunset sweeping across the façade of the vessel.

Julia has been studying and firing her work with Fred Olsen, the renowned wood fire kiln designer, for the past four years as part of her Doctorate degree. She likens her investigation of wood fire porcelain to working in a darkroom. Nema has coined the term 'pyrogram' as a description for her work. She states "... 'pyrograms' stresses the analogy of wood firing to a photogram, the purest form of photography", which also results unique works of art. It is an inspired choice to treat the heat of the kiln as a sort of light source, where it is the only tool needed to create images on the vessels in a similar way that photosensitive materials use light to produce photograms. She says, "I use the wood kiln to develop three dimensional pictures on fire sensitive ceramics." Nema's constructions capture the images from the environment of the kiln as well as the atmosphere of the sky. Please join me in welcoming Julia Nema to Armstrong's gallery.

Armstrong's is located at 150 East 3rd Street Pomona, Calif., 91766. The gallery hours are Tuesday through Saturday 9 a.m. to 4: 30 p.m. and every second Saturday from 9 a.m. to 9 p.m. The opening reception for the Clarity exhibition will be held on March 12 from 6 p.m. to 9 p.m. Art walk night on April 9 from 6 p.m. to 9 p.m. These two events are free and open to the public.

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CONTACT: Armstronggallery@verizon.net

HOURS: Tuesday – Saturday 9 a.m. - 4:30 p.m. LOCATION: 150 East 3rd Street Pomona, CA 91766

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